

語数: 約230語 目標時間: 14分 ジャンル: 入試型物語 ねらい: 長文の緩急読み

 **場面** 入試演習・第2回。物語の長文は「変化の前→きっかけ→変化の後」の骨をつかめば速く読めます。時間(14分)を計って挑戦しましょう。

読 物語文です。

Kana had played the piano since she was four. Winning contests was normal for her — until that autumn.

After a small bicycle accident, she lost hearing in her left ear for three months. The doctor said it would probably return, but "probably" was the scariest word she had ever heard. She stopped touching the piano. If music was going to leave her, she wanted to leave it first. Her piano teacher called many times. Kana never answered.

One evening, she found her four-year-old cousin, Taiga, hitting the piano keys in her room. It was noisy and had no melody. But Taiga was laughing with his whole body.

"Kana, this is fun! Which key is the dinosaur's voice?"

She sat next to him and pressed the lowest key. Boom. Taiga screamed with joy and pressed it again and again. For thirty minutes, they made dinosaurs, rain, thunder, and a running train with the piano. The room was full of terrible, wonderful noise. Kana noticed she was laughing, too — with her whole body, like Taiga.

That night, she wrote in her diary: "I have loved winning. But today I remembered — I loved the sound first. Before the contests, before the scores, there was just the sound."

Her hearing slowly returned by winter. Kana still enters contests, and she still wants to win. But before every performance, she quietly presses the lowest key once. Boom. It is her secret switch — a promise she made to the girl who laughed with a dinosaur.

 hearing=聴力 melody=メロディー thunder=かみなり performance=演奏

問 設問(10点満点) 記号は()に、英語で答える問題は下の線に書こう。

(1)	事故のあと、カナがピアノをやめた理由として最も適切なのは？ ア. 医者に止められたから イ. 先生と連絡が取れなかったから ウ. 音楽に去られる前に自分から離れたかったから	2点 ()
(2)	タイガとの30分で部屋に満ちたものは？ ア. 雨の音 イ. ひどくて、すばらしい騒音 ウ. 静かなメロディー	3点 ()
(3)	日記の中で「勝つこと」より先にあったものは？ ア. 楽譜 イ. 先生のほめ言葉 ウ. 音そのもの	3点 ()
(4)	演奏前に最低音を1回押す行為の意味を日本語で。	2点

答

解答とポイント

(1)	ウ	If music was going to leave her, she wanted to leave it first。先生の電話に出なかったのは結果。
(2)	イ	terrible, wonderful noise。矛盾する形容詞の並びが心の変化を表す。
(3)	ウ	I loved the sound first。Before the contests, before the scores。
(4)	恐竜ごっこで笑った日の自分 (音を愛する原点)との約束を 思い出す、秘密のスイッチ	her secret switch — a promise ~。

☆読み方のコツ 230語でも読み方は同じ——「変化の前→きっかけ→変化の後」。きっかけの場面(タイガ)はゆっくり、状況説明は速く。物語は「今も勝ちたい。でも——」のような両立(still wants to win / but presses the key)で締まることが多い。

■ 記録しよう 得点___/10 かかった時間___分 → 8点以上なら次のLevel 19へ。7点以下なら同じレベル帯をもう1枚。